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TREAT YOURSELF TO THE MOVIES

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PAULETTE
GODDARD
in
"THE TORCH"

★
GEORGE
SANDERS
in
"BLACK
JACK"

✓ This is a
FAMOUS
FUNNIES
Publication



PAULETTE GODDARD MYSTERY WOMAN



other reporters she has seen, manages to come up with a story.

During the filming of "The Torch," her latest Eagle Lion release in which she co-stars with Pedro Armendariz, a interviewer asked Miss Goddard: "Tell me, what sort of person are you?"

To which Paulette replied: "I can't tell you in five minutes what some people have spent 15 years trying to learn."

Miss Goddard believes a part of her life is public property, but beyond a certain point she draws the veil. Charles Chaplin gave her a fling at stardom in "Modern Times," filmed in 1935. Prior to that she had cavorted before a camera as one of Samuel Goldwyn's chorines in "Kid From Spain." Hal Roach had been her first flicker boss.

Ziegfeld sat her on a cardboard moon in "Rio Rita" when she was 14. Archie Selwyn, then one of Gotham's top producers, saw Paulette seated on Ziegfeld's cardboard moon and cast her as lead in "The Conquering Male."

Blessed with a pleasantly fat bank reserve, Paulette was able to eat regularly while awaiting her screen break. Her expensive clothes and slinky Duesenberg gave rise to rumors she was an eastern heiress. Producers, however, weren't interested in an heiress whom they figured wanted a screen career merely as a passing lark. They had no intentions of building her to stardom—only to have her retire to the ranch she reportedly owned in Texas.

So Paulette put her car on blocks and went job hunting in earnest. First came the Roach episode, then the spot with Eddie Cantor in "Kid From Spain." At that time Chaplin was searching for a new comer to play opposite him "Modern Times." Paulette clipped together her footage from the Roach and Cantor films, showed it to Chaplin as a

PAULETTE GODDARD has been the subject of more published speculation than is written about most film folk, but still remains a woman of mystery. Nearly always ready with a quip, she is the newspaperman's delight and no matter how many

screen test, and got the job. She's been a star ever since.

Chaplin's picture was two years in the making—two years filled with press ballyhoo and a publicity lease, Paulette started sending postcards to Cecil B. DeMille asking when he was going to avail himself of her mammoth talent. DeMille admired the girl's crust—but Chaplin lent her to David O. Selznick for her first speaking role ("Modern Times" had been a silent) in "The Young in Heart." Metro borrowed her next for "Dramatic School" with Luise Rainer. Goddard was very much a marquee name, by now.

Paulette will tell you frankly her greatest disappointment was being dropped from the cast of "Gone With the Wind." She was first announced as Scarlett, but the production was postponed and finally Vivien Leigh replaced Paulette.

About this time, Paramount signed a young comedian named Bob Hope and Paulette was borrowed for the lead in "The Cat and the Canary." The duo clicked, and again the studio teamed them in "The Ghost Breakers." By this time Paulette's contract with Selznick had ended and Paramount put her on its star roster.

Despite a crowded schedule, she had never given up hope of working with DeMille. The opportunity came soon after she joined Paramount. "CB" was preparing to film "North West Mounted Police" with Gary Cooper as a heroic man-hunter. Top female character was a halfbreed named Louvette—and Paulette set her heart on the role. She got a script, memorized her part, had herself made up and costumed as the halfbreed—and invaded DeMille's inner sanctum.

She came out an hour later, victorious.

Since then, "CB" and "PG" have worked together on two other hits, "Reap the Wild Wind" and "Unconquered."

So much for Miss Goddard's cinematic history.

The lady herself is more complex. Shrewdness is perhaps the outstanding characteristic in her makeup, and she drives a hard bargain. She is restless and must keep on the move. Within one year she visited Paris six times, spent six months in London, several weeks in New York, toured eight European nations and then went to Hollywood to make a movie. She maintains a three-room apartment in Los Angeles. Paulette says she has no longing for a career in the theatre.

She speaks French fluently, prefers sable to mink—and loves jewels. Her collection of gems is valued at over \$200,000.

AN EAGLE LION FILMS RELEASE

The TORCH

PAULETTE GODDARD ----- MARIA DOLORES
PEDRO ARMENDARIZ ----- JOSE JUAN REYES
GILBERT ROLAND ----- FATHER SIERRA
WALTER REED ----- DR. ROBERT STANLEY

THE PASSIONATE
LOVE OF A SOLDIER'S
ARISTOCRATIC
MEXICAN BEAUTY...



MORES WEISS

CHOLULA, MEXICO...

YOU MUST MAKE THIS
THE MOST BEAUTIFUL
BOWL EVER CREATED!
IT IS FOR MY
FIANCÉ!

IT WILL
BE NINA
MARIA
DOLORES!

THE REVOLUTIONARIES...
THEY ARE COMING! THEY ARE
IN THE TOWN!



1 BUT YOU CAN'T DO THAT! WHAT ABOUT ALL THE PEOPLE IN THE TOWN? YOU ARE HERE TO DEFEND US!

I'M SORRY, SENORITA ... BUT WATER IS AS MUCH OF A WEAPON AS BULLETS ARE!



MEANWHILE... THE REVOLUTIONISTS CHARGE ACROSS THE PLAIN...



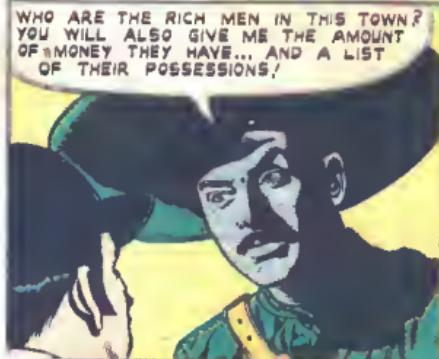
WITH HIS LITTLE DAUGHTER ADELITA, SEATED ALONG-SIDE HIM IN THE SADDLE, GENERAL JOSE JUAN REYES, LEADS HIS MEN INTO THE STREETS, WHICH HAVE BECOME COMPLETELY DESERTED...



AS MAYOR OF CHOLULA,
I WELCOME YOU! LONG
LIVE GENERAL JOSE
JUAN REYES!

BRING ME THAT
COCKROACH
CAPTAIN!

WHO ARE THE RICH MEN IN THIS TOWN?
YOU WILL ALSO GIVE ME THE AMOUNT
OF MONEY THEY HAVE... AND A LIST
OF THEIR POSSESSIONS!



WE DID NOT KNOW WHERE
YOU WERE! THEY WOULD
NOT PERMIT ME TO LOOK
FOR YOU, DARLING!

THEY WERE
RIGHT, ROBERT!
YOU WOULD
NOT HAVE
HAD A CHANCE,
THESE MEN
ARE MAD!



WE SHOULD ALL HAVE
TAKEN SHELTER IN
THE CHURCH WITH
THE FATHER!

MY HOUSE IS MY
HOUSE AND IT
WILL BE AS SAFE
AS THE CHURCH! YOU
WILL PARDON ME,
FATHER SIERRA!



I AM NOT EVEN
SURE I HAVE A
CHURCH LEFT!

NEVER FORGET, DON
FIOEL. THESE PEOPLE
MUST BE FACED WITH
COURAGE AND DIGNITY!



OPEN THE DOOR! BY
ORDER OF GENERAL
JOSE JUAN REYES,
OF THE REVOLUTIONARY
ARMY OF
LIBERATION!



LET ME GO WITH
YOU, FATHER!

NO, MARIA DOLORES.
YOU REMAIN HERE!



TAKE THIS! IF
SOMETHING
HAPPENS YOU
KNOW WHAT
YOU SHOULD
DO!

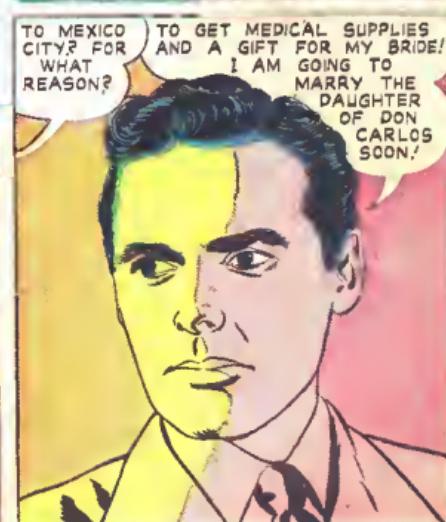


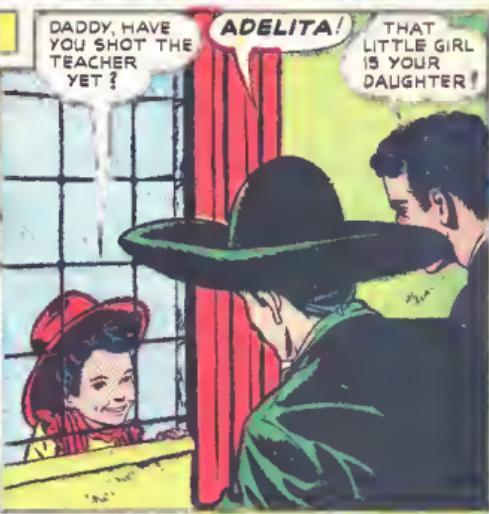
DO NOT WORRY, MARIA COLORES! I
WENT TO SCHOOL WITH THE GENERAL
WHO HAS TAKEN THIS TOWN! WE
ARE LIKE BROTHERS!

LATER... AT GENERAL JOSE JUAN'S
HEADQUARTERS...

WHICH ONE OF YOU
IS CARLOS PENAFLIE!

I AM!





LATER... AT FATHER SIERRA'S CHURCH...

WHAT HAVE THEY
DONE TO MY
FATHER? IF
THEY DARE TO
HURT HIM...

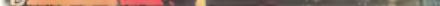
NOTHING HAS
HAPPENED TO
YOUR FATHER,
MARIA DOLORES!

YOU ARE ONLY TRYING
TO BE KIND TO ME...

YOU MUST LEARN
TO HOLD YOUR
TEMPER OR YOU WILL
GET INTO TROUBLE,
MARIA DOLORES! YOUR
FATHER IS IN NO
DANGER!



AS MARIA DOLORES MAKES HER WAY HOME, SHE RUNS THE
GAUNTLET OUTSIDE MILITARY HEADQUARTERS...



LATER... DR. STANLEY TAKES HIS LEAVE
OF MARIA DOLORES...

GOODBYE, MARIA DOLORES!
I SHALL BRING BACK A
WEDDING DRESS FOR
YOU!

TAKE CARE
OF YOUR-
SELF, ROBERT!

NEXT DAY... JOSE JUAN VISITS
FATHER SIERRA...

I WANT YOU TO TELL ME
ABOUT A GIRL! I MUST KNOW
WHO SHE IS!-- SHE HAS A
TEMPER... BUT WHEN SHE
SMILES! YOU FORGET! BECAUSE
IT IS THE SMILE THAT
REMAINS IN YOUR HEART!

YOU SAY
SHE HAS
A TEMPER?



THEN YOU DO
KNOW HER

OF COURSE! THAT IS MARIA
DOLORES, DAUGHTER OF
CARLOS PANAFIEL... AND
BETROTHED OF THE
FOREIGN DOCTOR!



WHAT CAN I
DO TO MAKE
YOU CHANGE
YOUR MIND?

WHY SHOULD I CHANGE
MY MIND? I LOVE THAT
WOMAN AND NOW THAT
I HAVE FOUND HER, I
WILL MAKE HER MINE!



LATER THAT DAY...

IT IS TERRIBLE! THEY ARE GOING TO SHOOT YOUR FATHER THIS MINUTE, NINA MARIA DOLORES! I JUST HEARD THE NEWS!

MEANWHILE...

WH---!?



BOCA NEGRA!! HALT THAT EXECUTION!!



I AM TERRIBLY SORRY!
MY ORDERS WERE
MISUNDERSTOOD! YOU
ARE FREE!

UNCONDITION-
ALLY FREE!

YES, SENOR!
UNCONDITION-
ALLY FREE!

BUT WHY?

YOU JUST
TRY AND
STOP
ME!



I AM SORRY,
SEÑOR... VERY
SORRY, SEÑORITA
PANAFIEL!

HE IS VERY SORRY,
PAPA, THAT HE DID
NOT SHOOT YOU!
MAYBE HE WILL OBLIGE
SOME OTHER DAY!

SEÑOR PANAFIEL, MAY
I CALL AT YOUR
HOUSE TONIGHT?

NO ONE WHO
INSULTS MY FATHER
AS YOU HAVE WILL
EVER ENTER OUR
HOUSE!

...THAT NIGHT...

I WANT TO
SPEAK WITH YOU,
SEÑORITA!

NO ONE WANTS TO SPEAK TO
YOU GO AWAY AND STOP
BOthering US!

WHAT?

AH... YOU DON'T HEAR
ME? -- COME CLOSER,
YOUR EAR CLOSE TO
THE DOOR! I DON'T WANT
ANYONE TO HEAR!





AND THAT WILL TEACH YOU THAT
WOMEN ARE LIKE MICE...CURIOSITY
ALWAYS TRAPS THEM! GOODNIGHT,
SEÑORITA!





THAT NIGHT...



BUT THE NEXT DAY... JOSE JUAN TRIES ONCE MORE...

SEÑORITA, PLEASE... I MUST SPEAK TO YOU EVEN IF IT IS IN THE STREET!

IF YOU MUST SPEAK, WHY DON'T YOU GO TO ONE OF YOUR WOMEN SOLDIERS?



UNFORTUNATELY THAT IS NOT WHAT MY HEART CHOOSES!

WHY MUST WE DECENT PEOPLE BE OFFENDED BY YOUR LACK OF MANNERS? LEAVE ME ALONE! GO BACK TO THOSE CANTEEN WOMEN!



THOSE WOMEN ARE DIFFERENT FROM YOU ONLY BY AN ACCIDENT OF BIRTH. SUPPOSE YOU HAD BEEN BORN ONE OF THEM, WOULD YOU HAVE BEEN GOOD ENOUGH TO BE A CANTEEN WOMAN? I WONDER!



WHY... WHY... HOW DARE YOU!?



.. AND FINALLY... MARIA DOLORES INSULTS GOADED JOSE JUAN BEYOND HIS ENDURANCE...



1 I HAVE NEVER SEEN
SUCH A BRUTAL MAN!
I COULD TEAR HIM
TO PIECES!

MARIA DOLORES
DON'T TALK LIKE
THAT! WHAT DID YOU
SAY TO PROVOKE HIM!



2 NOTHING! WHAT WOULD
I SAY TO HIM! SOMEONE
WHO IS BELOW WHAT I
AM... THE LOWEST!

BELLOW! DID
YOU SAY MARIA
DOLORES?



3 LET ME EXPLAIN! JOSE JUAN
SAW A PICTURE, THAT WAS THE
SYMBOL OF THE POWERFUL, ON
THEIR KNEES, BEFORE THE CHILD
WHO REPRESENTED THE HUMBLE!



IS THAT
WHAT HE
SAW
THERE?

4 IT IS EASY TO SPEAK OF
EQUALITY AND RESPECT! HE
DOESN'T PRACTICE IT WITH
ME. TELL ME
WHY, FATHER?

BECAUSE HE
LOVES YOU!



5 MEANWHILE... JOSE JUAN IS
ALSO BEING LECTURED...

DON'T LET PRIDE BLIND YOU,
GENERAL, THAT IS HOW I LOST
MY LOVE! BE A REAL MAN!
AND BEG HER FORGIVENESS!



6 MOMENTS LATER, JOSE JUAN GOES TO SEEK
MARIA DOLORES...

GENERAL, PLEASE DO NOT SEND
ADELITA TO SCHOOL TOMORROW!
WE HAVE CLOSED THE
SCHOOL SO THE
ILLNESS DOES
NOT SPREAD!

WHAT
ILLNESS?



I DON'T KNOW, GENERAL! IT STRIKES LIKE LIGHTENING EVERY OTHER HOUSE IS STRICKEN!

ADELITA!!

JOSE JUAN RUSHES HOME TO HIS ADOPTED DAUGHTER...

ADELITA! DO YOU FEEL ALRIGHT?

YES, PAPA...



YOU ARE NOT TO GO OUTSIDE. DO YOU UNDERSTAND, ADELITA? FOR THAT YOU CAN HAVE A PIECE OF CANDY TOMORROW!

YES, PAPA... GOODNIGHT...



JOSE JUAN MOBILIZES THE TOWN TO FIGHT THE UNKNOWN PLAGUE...

PEOPLE OF CHOLULA--WE WILL FIGHT THIS ILLNESS TOGETHER! NO ONE IS TO LEAVE TOWN UNDER PENALTY OF DEATH! ALL THE WATER IS TO BE BOILED BEFORE USE! YOU WILL BRING YOUR SICK ONES HERE...TO SEPARATE THEM FROM THE WELL! MEANWHILE, MY MEN WILL REQUISITION ALL THE ALCOHOL AND LINEN IN TOWN! OUR WOMEN SOLDIERS WILL HELP NURSE THE SICK!



...AS THE TOWN FIGHTS THE PLAGUE, MARIA DOLORES AND HER FATHER SEEK TO ESCAPE ITS TERROR...

I AM AFRAID WE SHALL NEVER GET THROUGH THE LINES!

IT'S A CHANCE WE MUST TAKE, FATHER! EVERY AIR WE BREATHE IS SICK!



LATER... AT THE OUTSKIRTS OF TOWN MARIA DOLORES IS STOPPED BY THE PATROL...

BUT THE GENERAL HAS GIVEN US PERMISSION!

MAY I SEE YOUR PAPERS?



UNFORTUNATELY, WE MUST HAVE MISPLACED THEM...

IN THAT CASE I SHALL HAVE TO TAKE YOU BACK TO THE GENERAL.



GENERAL, I HAVE SOME PEOPLE WHO SAY YOU GAVE THEM A PASS TO LEAVE TOWN!

I HAVE ISSUED NO SUCH...



I WAS MISTAKEN! IF SEÑORITA PANAFIEL AND HER FATHER WISH TO LEAVE CHOLULA THEY ARE FREE TO GO!

THANK YOU VERY MUCH GENERAL!



...BUT AS MARIA DOLORES PASSES THROUGH
THE SUFFERING TOWNSPEOPLE...



...SHE FINDS SHE CANNOT LEAVE HER
PEOPLE IN THEIR TIME OF DISTRESS...



I... I THOUGHT THEY WERE BELOW
ME! BUT THEY WERE HELPING MY
PEOPLE... WHILE I WAS TRYING TO
SAVE MYSELF...



A BLANKET PLEASE
NINA...

JUST AS
SOON AS I
GIVE THIS
WATER...



THANK YOU,
NINA...



BUT IN THE FRENZY OF NURSING,
NOBODY NOTICES ADELITA...

POOR LITTLE BOY... PAPA SAID
I MUST STAY IN MY ROOM... BUT
HE CAN'T REACH THE CUP
OF WATER!



HERE! DRINK THIS WATER...
IT WILL MAKE YOU
BETTER...

I'M GLAD I HELPED HIM! HE'S A NICE
BOY... AND NOBODY WILL EVER KNOW
ANYHOW!



ADELITA PUTS A BLANKET AROUND THE SICK
LITTLE BOY AND HELPS HIM TO THE WATER...

LATER THAT DAY, MARIA DOLORES' FIANCÉ
RETURNS...

HERE IS YOUR DOCTOR,
GENERAL! HE DIDN'T BRING
MEDICINE... ONLY A WEDDING
DRESS!

I COULDN'T GET ANY! THE
INFLUENZA EPIDEMIC IS ALL
OVER THE COUNTRY!

THEN WHAT ARE
WE TO DO?



JUST WHAT YOU'RE DOING, ONLY
MORE OF IT GENERAL!

MARIA, I AM THANKFUL
YOU ARE ALL RIGHT...
WHERE IS YOUR
FATHER?

HE IS ALL RIGHT, BOB! I
SENT HIM HOME!
THANK GOD YOU ARE
HERE! WE NEED
YOUR HELP!



SENRITA PANAFIEL HAS BEEN
OF GREAT HELP TO US

NO THANKS
ARE DUE ME...

GENERAL, PLEASE
WE NEED YOUR
HELP!

YES, I AM
COMING...



... WITH DR. STANLEY IN THEIR MIDST, WORK IS
RESUMED WITH GREATER FRENZY...



WH-- WHAT IS
IT? I SAW
YOU RUNNING
IN HERE!

YOU MUST CALL
JOSE JUAN...





...FINALLY, AFTER MANY TORTUROUS DAYS,
THE INFLUENZA EPIDEMIC IS OVER...

LET ME BE THE ONE TO TELL YOU, JOSE
JUAN! THEY WILL BE MARRIED IN A FEW
HOURS IN A CIVIL CEREMONY, TOMORROW I
WILL PERFORM THE CHURCH SERVICE!



SUDDENLY, A RIDER APPEARS...

GENERAL, A SCOUT HAS ARRIVED!
THE FEDERAL TROOPS ARE
REINFORCED AND RETURN!

CALL
EVERY-
BODY TO
HEAD-
QUARTERS?



ANOTHER BATTLE! GOODBYE,
JOSE JUAN! TAKE CARE!

GOODBYE FATHER
SIERRA!



AT HEADQUARTERS...

WE COULD FIRE IN ANY
DIRECTION FROM THE TOP
OF THE CHURCH! IF WE
PLACED ARTILLERY
IN THE TOWER!

NO CANNON IN
THE CHURCH! WE
WILL RETREAT!



WHEN OUR MEN ARE
WELL, WE WILL FIND
A STRATEGIC PLACE
TO FIGHT FROM!
WE MUST NOT
DESTROY OUR
CHURCHES AND
OUR TOWNS!

YES,
GENERAL!
I'LL
SOUND
THE
RETREAT!



MEANWHILE, IN THE PANAFIEL HOME...
WEDDING PREPARATIONS ARE TAKING PLACE...

MARIA, I HAVE A FEELING
THAT YOU ARE ONLY MARRYING
ME BECAUSE YOU DO NOT
WANT TO HURT ME!

NO, ROBERT!
I WANT TO
BE YOUR
WIFE!



...MOMENTS
LATER. MARIA
DOLORES, TREM-
BLING, TURNS
WAY AS
ROBERT SIGNS
THE MARRIAGE
DOCUMENT...
AND OUTSIDE
THE TROOPS
RE MARCHING...

HE--HE MIGHT BE PASSING UNDER MY WINDOW
AT THIS ... VERY MOMENT...



Ann BLYTH

... AND IN CONCLUSION MAY I SAY THAT I KNOW OUR DRIVE TO BEAUTIFY THE TOLUCA LAKE AREA WILL MEET WITH UNQUALIFIED SUCCESS!

SPLENDID!
SPLENDID! SHE'S THE FIRST HONORARY MAYOR WE EVER HAD WHO DID ANYTHING OR EVEN TRIED TO!

BANDING IN HOLLYWOOD AT THE AGE OF FOURTEEN AND HAVING SPENT HALF OF HER YOUNG LIFE AS AN ACTRESS, ANN BLYTH IS TODAY A THOROUGHLY TRAINED TRAVERSE WHOSE LONG YEARS IN SHOW BUSINESS HAVE LEFT HER COMPLETELY SWEET AND UNspoiled. HER SUPERB TALENT AND WHOLE-SOME BEAUTY HAVE ESTABLISHED HER AS ONE OF FILM DOM'S FINEST STARS.....

TOLUCA LAKE, A LOS ANGELES SUBURB AS HONORARY MAYOR ANN BLYTH LEAVES AFTER ADDRESSING A CIVIC MEETING...

MISS BLYTH, YOUR TALK REALLY SWUNG THEM OVER! THEY'LL GET BEHIND THAT DRIVE NOW AND PUT IT OVER! I DON'T KNOW HOW TO THANK YOU!

DON'T TRY!
I ENJOYED MYSELF VERY MUCH! GLAD I WAS ABLE TO BE OF ASSISTANCE!

GOODBYE!
SEE YOU NEXT WEEK!

GREAT GIRL!
SHE CERTAINLY GETS THINGS DONE! ONE LOOK FROM HER BIG BLUE EYES CARRIES MORE PERSUASIVENESS THAN A WHOLE EVENING OF GAVEL-POUNDING!

THAT'S RIGHT!
YOU COULD SEE THAT AT THE MEETING!

LATER AS ANN REACHES HER HOME IN SAN FERNANDO VALLEY...

THAT WAS A FINE MEETING! I HOPE THEY TURN THAT DRIVE INTO A HOWLING... WELL! WHERE DID YOU COME FROM?

WHY YOU POOR PUP, YOU MUST BE LOST! YOU COME ALONG WITH ME AND I'LL GIVE YOU A GOOD FEED AND THEN WE'LL TRY AND FIND OUT WHERE YOU CAME FROM!



AFTER THE PUP ENJOYED A HEARTY MEAL...



MY GOODNESS, YOU LIVE WAY OVER ON THE OTHER SIDE OF TOWN! COME ON, I'LL TAKE YOU HOME! I GUESS THAT'S PART OF THE DUTIES OF HONORARY MAYOR!

AT THE DOG'S HOME...

REX! WHERE'VE YOU BEEN?

LOOKS AS THOUGH I'VE ACCOMPLISHED MY GOOD DEED FOR TODAY!



THANK YOU, MISS! HE'S BEEN GONE FOR THREE DAYS! I'D JUST ABOUT GIVEN UP HOPE OF EVER SEEING HIM AGAIN... SAY... YOU... YOU'RE ANN BLYTH!

YES, I AM! I'M GLAD YOU GOT YOUR DOG BACK!

THIS IS AMAZING! I WAS GOING TO CALL YOU IN THE MORNING! I'VE GOT AN ASSIGNMENT TO DO A STORY ON YOU FOR MY MAGAZINE!

I'D BE DELIGHTED TO HAVE YOU INTERVIEW ME! YOU NAME THE TIME AND I'LL BE WAITING FOR YOU!



THE FOLLOWING MORNING...

HELLO, MR. FOREST. I SEE
YOU'RE RIGHT ON TIME!
HOW'S REX?
HE'S FINE!
I'VE NEVER SEEN A
DOG SO HAPPY TO BE HOME
AND I'M AS HAPPY AS HE IS!

WELL I'M ALL
READY FOR MY
INTERVIEW!

SUPPOSE YOU JUST
BEGIN TELLING ME
ALL ABOUT YOURSELF.
HOW YOU GOT STARTED
WHAT YOU LIKE AND
DON'T LIKE. I'LL JUST
LISTEN!

ALL RIGHT! I WAS BORN IN MOUNT KISCO
AND BROUGHT UP IN NEW YORK! MOM
WORKED AWFULLY HARD TO TAKE CARE
OF MY SISTER AND ME!

I UNDER-
STAND YOU WERE A BABY
WHEN YOU MADE YOUR DEBUT!
IS THAT RIGHT?

YES, I WAS JUST FIVE! I SANG AND
RECITED ON STATION WJZ! I CAN
REMEMBER THE SONG TO THIS DAY
--- IT WAS THE CHIMES OF NORMANDY!

YOU HAVE JUST LISTENED TO FIVE
YEAR OLD ANN MARIE BLYTH OF
NEW YORK CITY! ANN TELLS ME THAT
SHE IS GOING TO GROW UP TO BE
A MOVIE STAR! ARE YOU ANN?

YES! I'M GOING TO
BE AN ACTRESS AND
WITH THE MONEY I
MAKE I'M GOING TO
TAKE CARE OF
MY FAMILY!

THAT'S A GREAT
AMBITION, ANN AND
I KNOW YOU'LL DO
IT! MAYBE WE'LL
HAVE YOU ON THE
PROGRAM SOON AGAIN!

I GUESS I NEVER
STOPPED AFTER THAT!
BEFORE I FINISHED GRADE
SCHOOL I WAS DOING REGULAR
SHOWS! MY BIG BREAK CAME
WHEN I GOT THE PART OF THE
DAUGHTER IN "WATCH ON THE RHINE!"



THE SHOW WAS OUR COMMAND PERFORMANCE IN WASHINGTON D.C. FOR PRESIDENT ROOSEVELT! WE HAD DINNER WITH HIM . . .

TELL ME, YOUNG LADY, DON'T YOU FIND IT A LITTLE TIRING TO TOUR THE COUNTRY AS YOU HAVE DONE? WOULDN'T YOU RATHER BE HOME AND LIVE LIKE OTHER GIRLS?

OH NO! I THINK IT'S THRILLING! WHAT OTHER GIRL WOULD HAVE A CHANCE TO HAVE SUPPER WITH THE PRESIDENT OF THE UNITED STATES!

I SEE! I ENJOYED YOUR PERFORMANCE TREMENDOUSLY TONIGHT. YOU WILL BE A GREAT ACTRESS SOME DAY! NOW LET'S GO INTO EAT! I DON'T WANT YOU TO STARVE TO DEATH BEFORE REACHING YOUR GOAL!



WE RAN ELEVEN MONTHS ON BROADWAY WITH THE SHOW AND TOURED FOR NINE! I PRACTICALLY GREW UP IN THE PART!

I SEE! HOW DID YOU GET TO HOLLYWOOD?

IT HAPPENED WHEN THE SHOW REACHED LOS ANGELES! ONE NIGHT WHEN I REPORTED BACK STAGE . . .

ANN! ANN! WAIT TILL YOU HEAR THE NEWS! TALENT SCOUTS FROM UNIVERSAL ARE IN THE AUDIENCE! THEY'RE LOOKING FOR NEW FACES! THEY WON'T BE LOOKING FOR ME! I'M TOO YOUNG FOR THE MOVIES!



BUT TO MY SURPRISE I WAS TAPPED AND A WEEK LATER I SIGNED A CONTRACT . . .

ANN, I'M SURE THIS IS THE BEGINNING OF A GREAT CAREER FOR YOU! I KNOW YOU'LL GO FAR!

I CAN HARDLY BELIEVE IT! IT'S THE THING I'VE ALWAYS DREAMED ABOUT!

I WASN'T VERY HAPPY WITH THE PARTS THEY GAVE ME UNTIL I WAS BORROWED BY ANOTHER STUDIO TO PLAY IN "MILDRED PIERCE"! THAT WAS THE TURNING POINT IN MY CAREER! THEN THE THING HAPPENED THAT I THOUGHT FINISHED ME FOR GOOD!

WHAT WAS THAT?





I THOUGHT THEN THAT I WAS THROUGH...

I LOVED HER MORE
THAN ANYONE IN
THE WORLD! EVERY-
THING I KNEW
SHE THOUGHT ME!

I KNOW, ANN, BUT
YOU'VE GOT TO
FACE THESE THINGS!
WE ALL HAVE TO
SOMETIME!



LITTLE BY LITTLE I CONQUERED MY
SORROW AND SLOWLY GREW WELL! FOR
ANOTHER SEVEN MONTHS I WORE A
BODY BRACE...

ANN, WAIT TILL
YOU HEAR
THE NEWS!

WHAT IS IT? WHY
ALL THE EXCITEMENT?
WHAT'S UP?



I JUST SAW THE DOCTOR! HE'S CHECKED YOUR
LAST X-RAYS AND HE'S GOING TO REMOVE
YOUR BRACE TOMORROW!

OH! AT LAST! I
THOUGHT I NEVER BE
RID OF IT! NOW I CAN GO
BACK TO WORK! I'VE LOST
ALMOST A YEAR AND A
HALF!



YOU HAVE NO IDEA WHAT A RELIEF
THAT WAS! NOW I TAKE PART IN ALL
MY FAVORITE SPORTS! I SKATE, GO
BOWLING, BICYCLING, SWIM AND PLAY
TABLE TENNIS! I GUESS I'M PRETTY
LUCKY!

IT'S A LITTLE MORE THAN
THAT! PUT A LOT OF IT DOWN
TO PLUCK, FAITH AND
WILL TO MAKE GOOD!



THANKS FOR THE
COMPLIMENT MR.
FOREST! IS THERE
ANYTHING ELSE
YOU'D LIKE TO KNOW?

I THINK I
HAVE
ENOUGH
FOR A GOOD STORY.
ANN! IF THERE'S ANY-
THING MORE I NEED
I'LL CALL YOU! THANKS
VERY MUCH!



GOOD BYE, MR. FOREST! GIVE
REX A PAT FOR ME! HE'LL BE A
GOOD DOG FROM NOW ON!

IF HE ISN'T, I HOPE THE NEXT
PERSON THAT FINDS HIM WILL
BE AS BEAUTIFUL AS YOU
ARE! IT WAS WORTH LOSING
HIM! BYE!



Better schools make better communities

MISS MACY,
PLEASE, I CAN'T
HEAR YOU AND
I CAN'T SEE
YOU.

WELL, SON,
HOW DID
THINGS GO
IN SCHOOL
TODAY?

TOO BAD I CAN'T
HEAR OR SEE THE
TEACHER. I COULD
LIKE SCHOOL IF
THEY'D ONLY GIVE
ME A CHANCE.

WHAT ARE WE
GOING TO DO, DAD?
ALL THE CHILDREN
SAY THE SCHOOL
IS CROWDED, THEY
GO ONLY HALF
DAY.

IF ALL OUR NEIGHBORS WORK TOGETHER,
WE CAN GET MORE AND BETTER SCHOOLS.
CHILDREN NEED GOOD SCHOOLS. EVERY
COMMUNITY NEEDS PEOPLE WHO
HAVE LEARNED HOW TO WORK
AND BE HAPPY BY GOING TO
SCHOOL.

NO MATTER WHAT YOUR
CHILDREN GROW UP TO BE,
YOU NEED A GOOD
SCHOOL.



WHEN YOU GROW UP AND
VOTE, YOU WILL NEED
AN EDUCATION.



JERRY
FASANO -

TELL YOUR MOTHER AND
FATHER THEY CAN LEARN
HOW OTHERS WON BETTER
SCHOOLS BY WRITING TO -
"NATIONAL CITIZENS COMMISSION
FOR THE PUBLIC SCHOOLS
2 WEST 46TH STREET
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LUCILLE - Ball -

LUCILLE LIVES ON A FIVE-ACRE RANCH IN CHATSWORTH, CAL., WHERE SHE AND HER HUSBAND, DESI ARNEZ, ACTUALLY FARM!!! THEY GO IN FOR CATTLE, CHICKENS, DOGS, CATS AND IN A SMALL WAY, AGRICULTURE!!! BOTH ARE ENTHUSIASTIC FISHERMEN

!!



MAYBE I'LL BE ANOTHER GRANDMA HOGES SOME DAY!

VEAH...?

GLORIA HENRY'S FIRST AMBITION WAS TO BECOME AN ARTIST!!! A HOBBY SHE NOW PURSES SERIOUSLY IN HER LEISURE HOURS !!

Ron Berger

NOW PLEASE DON'T GET ALARMED, I'M MERELY TRYING A NEW DISH.

Glenn

Ford.

IS AN OUTSTANDING PIPE COLLECTOR!!!

AN' THIS ONE'S CALLED THE TROMBONE. NICE, LONG SMOKE.



JANIS CARTER MAKES A HOBBY OF COLLECTING ANTIQUES. SHE IS AN EXPERT AT PREPARING SPANISH DISHES ... AND AN ALL-AROUND GOOD COOK!!

GEORGE MONTGOMERY HAS WON MANY PRIZES FOR HIS PAINTINGS AND DRAWINGS... TWO YEARS AGO HE MADE FURNITURE BY HAND AS A HOBBY. NOW IT HAS BECOME A FULL-TIME BUSINESS! HE EMPLOYS NEARLY 20 WORKERS IN A FACTORY NEAR HIS SAN FERNANDO VALLEY HOME!!



GALE

STORM

HER SPARE TIME HOBBIES ARE CHARCOAL DRAWINGS— AT WHICH SHE IS HIGHLY ACCOMPLISHED...

ICE SKATING, SWIMMING AND DIVING ARE HER FAVORITE OUTDOOR SPORTS!!



MARLON BRANDO, FORMERLY STARRING IN "STREET CAR NAMED DESIRE" AND NOW TURNED MOVIE ACTOR, PLAYS AFRO-AMERICAN DRUMS TO PERFECTION

!



Phil Berube



MICHAEL O'SHEA,
WHO USUALLY PLAY
DETECTIVE—
RIDES IN
RODEOS!!

JOAN FONTAINE HAS A RATHER VIGOROUS SPORTS ROUTINE AND IS MOST PROFICIENT AT TENNIS AND SWIMMING. SHE LOVES TO FLY AND IS AN EXPERT PILOT!!



DENISE PARCEL WAS VOTED "THE MOST BEAUTIFUL GIRL IN FRANCE" AND DURING WORLD WAR 2 SHE WORKED NIGHTS IN A SECRET ARMS PLANT FOR THE FRENCH UNDERGROUND FORCES!

Maureen O'HARA

BORN IN DUBLIN, IRELAND, THE OLDEST OF 6 CHILDREN, ... HELPED HER 3 SISTERS AND 2 BROTHERS TO LEARN TO WALK AS SOON AS THEY WERE BIG ENOUGH... BECAUSE SHE WANTED THEM AS ACTORS AND ACTRESSES IN THE BACKYARD DRAMAS SHE STAGED FOR NEIGHBORHOOD MOPPETS!



LORRAINE DAY WHO WAS BORN IN ROOSEVELT, UTAH, AT THE AGE OF 9 MINGLED WITH THE INDIANS, LEARNED TO RIDE HORSEBACK, ROPE CALVES, AND BE STOICAL WHEN HURT.



BLACK JACK

RELEASED BY

FILM CLASSIC, INC.

GEORGE SANDERS

PATRICIA ROC

HERBERT MARSHALL

AGNES MOOREHEAD

MIKE ALEXANDER

INGRID DENKER

DR. JAMES CURTIS

MRS. EMILY WILLIAMS

LOVE BLOOMS EVERYWHERE!
EVEN ON A DOOMED
REFUGEE SHIP! EVEN...
WHEN THE GIRL HATES
THE MAN SHE IS FATED
TO LOVE...



ART BY ERIC GHODSI

LOVE CAN SPRING INTO BLOOM ANYWHERE...
EVEN ON A DESOLATE, HUNGER-RIDDEN
REFUGEE SHIP. EVEN WHEN THE GIRL
THINKS SHE HATES THE MAN...



ANYWHERE--ALL YOU NEED IS A MAN AND
A WOMAN...

MIKE CAME ABOARD THE SHIP TO
MAKE MONEY. COLDLY--READY TO
CLOSE HIS EYES TO THE MISERY THAT
LIVED ON THE S.S. 'CHALCIS.'

YOU TAKE THEM INTO
TANGIER ON YOUR
YACHT! NOBODY QUESTION
GUESTS OF AN HONEST
BUSINESS MAN!

I'LL TALK
TO YOUR
REFUGEES!

AND WHEN MIKE TALKED TO THE LUCKY SIX,
HE KNEW HE'D COME TO THE RIGHT PLACE.
THEY HAD PLENTY OF MONEY...



BUT THE REST OF THE REFUGEES WERE
POOR, SO THEIR FATE WAS PLANNED
DIFFERENTLY...



BUT INGRID WAS RICH IN BEAUTY, AND MIKE
WANTED TO TAKE HER WITH HIM...



LET ME TAKE YOU
OUT OF THIS!

NO! I HAVEN'T
THE FARE!

LATER, NIKARIOS DECIDED TO RID
HIMSELF OF THE SPECTRE OF THE
DESPAIRING REFUGEES FOREVER...

THEY'RE ALL LOCKED IN
THE HOLD. THEY'LL NEVER
KNOW WHAT HIT THEM!



BUT NIKARIO'S WANTED INGRID TOO...

WHAT HAPPENED?
WHERE AM I?

A GREAT TRAGEDY!
THE BOAT SINK! I CAN
ONLY SAVE YOU FROM
WHOLE SHIP!



LATER, AT BARRIO'S IN TANGIER...

I WOULD LIKE TO HELP
YOU WITH SINGAPORE!
THINK IT OVER,
MIKE!

NOBODY'S
CUTTING IN ON
THIS. NOBODY
SEE...



MOMENTS LATER NIKARIO'S LEARNS
WHAT HIS CUT IS TO BE...

ONLY TEN PERCENT!
AFTER ALL I SUFFER
FOR THE REFUGEES!
IT IS THE DISGRACE

YOU WERE ONLY
THE AGENT!
YOU'RE GETTING
THE REGULAR FEE!



THERE IS ONE SOFT SPOT IN MIKE'S
ARMOR... INGRID...

HELLO THERE! AM
I GLAD TO
SEE YOU!



THIS ISN'T THE PLACE FOR YOU
DON'T GET ME WRONG! I ONLY
WANT TO HELP YOU! SINCE I
FIRST SAW YOU...

LEAVE
ME
ALONE!



SO EVEN MIKE HAS A SOFT SPOT!
MAYBE I HELP HIM IN THE SINGAPORE DEAL
AFTER ALL! INTRODUCE ME, NIKI!



Next day...MIKE SCANS THE PASSENGERS ON AN INCOMING STEAMER FROM THE DECK OF HIS YACHT--"BLACK JACK"...



GIVE HER THE BEANS DIEGO! THIS IS THE GUY I WON THE WAR WITH!



WHAT'S A HORSE DOCTOR LIKE YOU DOING HERE? WE DON'T GET ILL IN THESE PARTS!

MIKE! MIKE ALEXANDER!



SOON AFTER... THE LAWYER QUIT DALTON A WEEK AFTER HE WAS DISCHARGED! SOME OTHER GUY HAD HIS JOB--AND HIS GIRL!

I DON'T GET IT MIKE! WHAT'S A LAWYER FROM DALTON, OHIO, DOING IN PALMA WITH A YACHT?



AND YOU? WHAT HAPPENED TO DOCTORING IN CONNECTICUT?

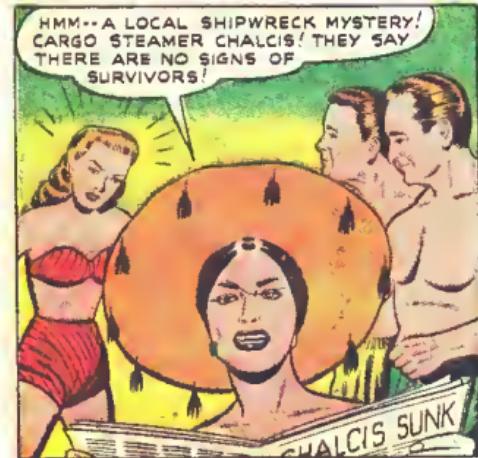
I'VE GOT A SCHEME! I'M RAISING MONEY TO SET UP A LAB TO STUDY TROPICAL DISEASES!

SOUNDS SWELL! I HAVE FIFTY-FOUR THOUSAND THAT BELONGS TO SUCH A PROJECT! IT'S YOURS! AND I'LL INTRODUCE YOU TO MRS. WILLIAMS! SHE OUGHT TO BE GOOD FOR A BIG SLICE!



I DON'T KNOW WHAT TO SAY!





MOMENTS LATER, MIKE FINDS A BITTER TEAR STAINED INGRID...



I'M NO ANGEL, BUT WHAT COULD I DO? ONLY HALF A DOZEN MORE PASSENGERS AND I'D HAVE BEEN STOPPED BY THE POLICE!

WHY OFFER TO TAKE ME THEN?



I LIKED YOUR LOOKS I GUESS!

THANK YOU! AND THAT IS WHY MY BEST FRIEND DIED! SHE WAS UGLY! NOBODY SAVED HER!



I ONLY WANT TO HELP YOU! WHAT CAN I DO?

TAKE ME TO THAT ISLAND! THERE **MUST** BE SOME SURVIVORS! THERE **MUST**!



SO THESE TWO, DESTINED TO BE LOVERS, FIND THEMSELVES ON MIKE'S LUXURIOUS YACHT, SAILING THE MOST ROMANTIC WATERS IN THE WORLD...

...SO THEY SHOT MY PARENTS IN THE CELLAR AND LEFT! THAT NIGHT I ESCAPED! THEN, THE SUFFERING ON THE CHALCIS! AND YOU WITH YOUR FLASHY YACHT...



I HAVEN'T ALWAYS HAD A YACHT, YOU KNOW!

...BUT ON A MISSION MOST TRAGIC...



AND SO THE MOUNTING FLAME OF LOVE IS SMOOTHERED--TILL ONLY AN EMBER REMAINS...

INGRID, IT WASN'T KINDNESS THAT BROUGHT US TOGETHER, BUT TWO RATS--NIKARIOS AND MIKE ALEXANDER!

I'M WITH THE POLICE! I'M TRACKING DOWN A SMUGGLER OF CONTRABAND, MIKE ALEXANDER! I MUST KNOW WHEN HE WILL RECEIVE A SHIPMENT--AND YOU CAN FIND OUT FROM HIM!

BUT I DETEST HIM AND HE KNOWS IT!



ALL THE BETTER IF YOU PLAY YOUR CARDS RIGHT! HE'S FALLEN FOR YOU! NO--I WHEN I CATCH HIM, HE WILL GO TO JAIL FOR TWENTY YEARS!

NO--I COULDN'T!



REMEMBER WHAT HE DID TO YOUR FRIENDS!

HOW--HOW CAN I HELP YOU?



THE NEXT DAY AT THE PELOTA COURT, MRS. WILLIAMS' PLAN GOES INTO OPERATION...

HELLO, MRS. WILLIAMS! OF COURSE! WHERE MAY I JOIN YOU? IS MR. ALEXANDER?



HE--ER--DIDN'T WANT TO BOTHER YOU!

INGRID, DEAR, GO TELL THAT SILLY MR. ALEXANDER I SHAN'T BE HAPPY TILL HE IS WITH US! GO ON, MY DEAR!





OURS LATER, A TENSE, TROUBLED INGRID ENTERS MRS. WILLIAMS' SUITE...



MOMENTS LATER IN HER OWN ROOM...



IT'S COMING FROM SINGAPORE DAY AFTER TOMORROW! CHECK WITH ALL THE SHIPPING LINES FOR THE NAME OF THE SHIP, NIKARIOS!



TWO DAYS LATER THE "CERVANTES" ARRIVES FROM SINGAPORE...



I SHALL QUESTION MY CREW ABOUT ANY UNUSUAL DELIVERIES! THE PARTY WILL BE A GOOD COVER UP FOR THIS!

THANKS FOR YOUR COOPERATION!



MEANWHILE, ON DECK A GAY PARTY IS IN PROGRESS...

IT MAY BE A SHOCK TO YOU, MIKE, BUT I'M CASHING IN ON YOUR HARD WORK! YOUR CARGO... CHANGED HANDS RATHER SUDDENLY IN THE LAST HOUR!

WHO PUT YOU WISE?





IS MAD YOU
ARE! THROWING
AWAY TWO
MILLION
DOLLARS!

NO--I'M SANE AT LAST! AND
YOU'D BETTER GO OVER TOO!
BECAUSE YOU'RE SWIMMING
BACK! WHICH IS MORE OF
A CHANCE THAN YOU GAVE
YOUR PASSENGERS!

LATER, IN INGRID'S ROOM...

IT'S TOO
LATE, MIKE!
I HAVE TO
ARREST YOU!



I'M WITH THE POLICE,
MIKE! I NEVER THOUGHT
MY TRAIL WOULD LEAD
TO YOU!

YOU'RE THE ONE
WHO'S TOO LATE!
I'M CLEAN NOW!
COMING
INGRID

COME ALONG WITH
ME, CURTIS! IF I'M
NOT CLEAN,
I'LL GO
BACK!

YOU'D BETTER BE
CLEAN! THE HARBOR
PATROL IS LOOKING
FOR YOU!



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GEORGE SANDERS

A MAN OF DISTINCTION



of birth and training. The background is put to excellent use.

Sanders is very much an Englishman, though born in St. Petersburg, Russia, July 3, 1906. The protection of the British embassy made him a British subject. His father, George Sanders, Sr., was in business in Russia as a successful rope manufacturer. His mother, Margaret Kolbe Sanders, was a very fine horticulturist in England, but had given it up to be with her husband in Russia. Later she was to win fame by twice winning national prizes for her flowers and beehives.

When the war came, the Sanders escaped to England. Back in England, his family settled down to a more normal life and to raising George as an Englishman. George attended Dunhurst and Bedales schools and went through Brighton College. Born into a bilingual home, where English and Russian were spoken with equal ease, George found that languages came easily to him. He also learned French, German, and Spanish, made extensive visits to countries which speak these languages and today speaks them all.

During his school days, George was an outstanding athlete. His height and weight—he stands six feet three, and weighs 215 pounds, was greatly to his advantage. He became inter-scholastic champion in boxing, and topped a swimming career by saving a man from drowning in the Thames. For this he was awarded a medal by the British Humane Society.

Acting was the furthest thing from his thought. He was greatly interested in the technological aspects of industry and wanted to become a scientist. By the time he graduated college, he had already patented three inventions—water devices for swimming toys.

Because of this bent, he went to Manchester Technical School where he specialized in textiles, later going into the textile business. He was engaged in technical textile research when, through a friend, Graeme Ogden, he heard of an opportunity in South America. With Ogden he went to Argentina and Brazil where they experimented with a tobacco venture. It might have gone very well and Sanders might never have given a thought to acting for the rest of his life had not the depression come along at this time.

THE continental flair which George Sanders brings to the screen is nothing he has assumed for professional purposes. His ability to portray the European with charm, and a sort of weary strength happens to be a product

tunity in South America. With Ogden he went to Argentina and Brazil where they experimented with a tobacco venture. It might have gone very well and Sanders might never have given a thought to acting for the rest of his life had not the depression come along at this time.

Returning to England, George found himself at loose ends. It was no use going into any sort of business, and jobs just weren't to be had. An uncle who had been in opera suggested that George take up singing on the stage as a career. George thought it was a good idea, despite the fact that he couldn't sing a note. He had a very fine musical background. Besides being able to play the piano, he was adept on the guitar and saxophone, and during his college days had organized a dance orchestra of his own. George spent six months cultivating his voice.

One night, while singing at a party he was offered a bit, by a producer present, in a musical revue called "Ballyhoo." In this show Sanders sang, and was part of a three-piece piano act.

From this bit, he progressed quickly, playing on the stage with Edna Best in "Further Horizen" and then with Denis King in "The Command Performance. He understudied Noel Coward in "Conversation Piece" as well as playing a part.

The British movie industry began to boom, and George soon shifted his activities to this field. His first picture work was in "Strange Cargo" for British Dominion Studios. He was a brief flash as a Greek god in "The Man Who Could Work Miracles," in which Roland Young was starred. His last English pictures were "Find the Lady" and "Dishonor Bright."

There was an offer for George to go to Hollywood. Ordinarily he would not have accepted it, as he was doing well in England, but he did on a hunch.

His first role was as Madeleine Carroll's villainous husband in "Lloyds of London," the 20th Century-Fox picture which marked the beginning of Tyrone Power's starring career. Not only did Tyrone do well as a result of this picture, but George Sanders made such a hit that he was instantly signed to a long term contract.

Sanders has no hankering to give up acting, but wouldn't mind going in for radio work. While in England he appeared on forty-five broadcasts, and in 1932 was one of the first to sing on Television.

He lives very quietly in Hollywood—has a few friends and dislikes parties and night clubs. Above everything else he likes to sleep, and would spend 20 hours a day in bed if he were given a chance. He misses the European vacation idea which consists of bicycling through foreign countries.

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